

M. Phil./Ph. D. Entrance Test – 2015**Subject: Music****Paper – I**

Important: Please consult your Admit Card/Roll No. slip before filling your Roll Number on the Test Booklet and Answer Sheet.

Roll No. *In Figure* *In Words*

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O.M.R. Answer Sheet Serial No.

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Signature of Candidate: _____ Signature of Invigilator: _____

Time: 60 Minutes **Number of Questions: 50** **Maximum Marks: 50**

DO NOT OPEN THE SEAL ON THE BOOKLET UNTIL ASKED TO DO SO.

INSTRUCTIONS:

- Write your Roll No. on the Questions Booklet and also on the OMR Answer Sheet in the space provided and nowhere else.
- Enter the Question Booklet Serial No. on the OMR Answer Sheet. Darken the corresponding bubbles with **Black Ball Point/Black Gel Pen**.
- Do not make any identification mark on the Answer Sheet or Question Booklet.
- Please check that this Question Booklet contains **50** Questions. In case of any discrepancy, inform the Assistant Superintendent within 10 minutes of the start of Test.
- Each question has four alternative answer (A,B,C,D) of which only one is correct. For each question, darken only one bubble (A or B or C or D), whichever you think is the correct answer, on the Answer Sheet with **Black Ball Point/Black Gel Pen**. **There shall be no negative marking for wrong answers.**
- If you do not want to answer a question, leave all the bubbles corresponding to that question blank in the Answer Booklet. No marks will be deducted in such cases.
- Darken the bubbles in the OMR Answer Sheet according to the Serial No. of the question given in the Question Booklet.
- If you want to change an already marked answer, erase the shade in the darkened bubble completely.
- For rough work only the blank sheet at the end of the Question Booklet be used.
- The Answer Sheet is designed for computer evaluation. Therefore, if you do not follow the instructions given on the Answer Sheet, it may make evaluation by the computer difficult. **Any resultant loss to the candidate on the above account, i.e. not following the instructions completely, shall be of the candidate only.**
- After the test, hand over the Question Booklet and the Answer Sheet to the Assistant Superintendent on duty.
- In no case the Answer Sheet, the Question Booklet, or its part or any material copied/noted from this Booklet is to be taken out of the examination hall. Any candidate found doing so would be expelled from the examination.
- A candidate who creates disturbance of any kind or changes his/her seat or is found in possession of any paper possibly of any assistant or found giving or receiving assistant or found using any other unfair means during the examination will be expelled from the examination by the Centre Superintendent/Observer whose decision shall be final.
- Communication equipment such as mobile phones, pager, wireless set, scanner, camera or any electronic/digital gadget etc., is not permitted inside the examination hall. Use of calculators is not allowed.**
- The candidates will not be allowed to leave the Examination Hall/Room before the expiry of the allotted time.

(Hindi and Punjabi versions enclosed)

1. Who wrote commentary on Sangeet Ratnakar?
A) Abhinav Gupt B) Locshan C) Kallinath D) Nanyadeva
2. The number of Sanchari Bhavus is
A) Twenty three B) Thirty three C) Forty three D) Twenty
3. According to Bharat Alankar is based on
A) Raga B) Jati C) Varna D) Tana
4. Dashvidh raga vargikaran was propounded by
A) Bharta B) Matang C) Sharangdeva D) Abhinavgupta
5. 'Adhvadarshak swara' Madhyam is important because it indicates
A) Swara-samvad of Raga B) Ragvargikaran
C) Rasbhava of Raga D) Samaya vibhajan of Raga
6. 'Virud is related to the gayaki
A) Khyal B) Tappa C) Prabandha D) Jati
7. Which is 'Ashraya Raga' of 'Bhairav Thaata'
A) Nat Bhairav B) Bhairav C) Ahir Bhairav D) Shivmat Bhairav
8. Frequency is related to
A) Magnitude B) Pitch C) Vibration D) Timber
9. Which pair of Raga has similar swaras
A) Mian ki todi-gujari todi B) Madhumad Sarang-Megh Malhar
C) Rageshri- Bageshri D) Puriya Kalyan-Puria Dhanashri
10. Which is Percussion Instrument?
A) Sitar B) Shanai C) Mridange D) Santoor
11. Gulam Nabi Shori invented
A) Thumari B) Khyal C) Tappa D) Dhamar
12. Category of Instruments named as Pushkar Vadya is
A) Ghan Vadya B) Sushir Vadya C) Tat Vadya D) Avanadha Vadya
13. 'Lakshan Geet' a musical Composition describes
A) Quality of Sound B) Variety of Gamak
C) Characteristics of Raga D) Characteristics of Jati

14. The main component of Research methodology is
 A) Sculpture B) Selection of Topic C) Index D) Disc – Tape
15. A Swara lower by one semitone in staff notation is called
 A) Sharp B) Flat C) Double Flat D) Natural
16. Which one of the following (Thaat Raga) Pair is not correct?
 A) Raga Puriya Kalyan – Thaata Marwa B) Raga Puriya dhanashri – Thaata Marwa
 C) Raga Puriya –Thaata Marwa D) Raga Sohni- Thaata Marwa
17. Name of the artist honoured with 'Aftab Mussiki' by the king of Baroda is
 A) Ustad Bade Gulam Ali Khan B) Ustad Amir Khan
 C) Ustad Abdul Karim Khan D) Ustad Fayyaz Khan
18. Which is the chief component of formulating a methodology of music teaching?
 A) Preparation of Question paper B) Formulation of syllabus
 C) Evaluation D) Applied theory
19. Sarsvatihridyalankar is the other name of
 A) Bharatsar sangrah B) Bharat Bhashyam
 C) Bharatarnava D) Bharatratnakar
20. Ratnakosh Noun is used for chapter in the grantha
 A) Sangeet Makrand B) Sangeet Samyasar
 C) Sangeetraj D) Sangeet Kalpadruma
21. Sidheshwari Devi was a leading Artist of the singing style
 A) Thumri B) Dhurupad C) Dhamar D) Khyal
22. Author of Raga vigyan is
 A) Pt. V.N. Patvardhan B) Pt. V.N Bhatkhande
 C) Pt. N.V. Patvardhan D) Pt. V.D Paluskar
23. Title of second chapter of sangeet ratnakar is
 A) Tala Adhyaya B) Prakirnak Adhyaya
 C) Raga Vivek Adhyaya D) Prabandh Adhyaya
24. Bandishes bear the title name of Mohamedsha Rangeele are related to
 A) Adarang B) Manrang C) Sadarang D) Sabrang
25. Who is a samagayak
 A) Adhvaryu B) Hota C) Pratota D) Mitravaruna

26. How many bhaktis are there in samgana
 A) Five B) Six C) Three D) Four
27. The other name of prabandh is
 A) Vastu B) Khyal C) Jati D) Tana
28. How many khali are there in ektala
 A) Three B) Two C) four D) One
29. Parmela praveshak raga is
 A) Madhuvanti B) Sarang C) Lalit D) Bageshri
30. Dir da dir da ra da da ra bole are used in which gat and tala
 A) Rajakhani Gat – Rupak Tala B) Maseet Khani Gat – Tilwada Tala
 C) Maseet Khani Gat – Teen Tala D) Amir Khani Gat- Teen Tala
31. Thumri is used in which dance style
 A) Kathak B) Manipuri C) Bharatnatyam D) Mohiniattam
32. Marris college of Music was the first name of
 A) Gandharv Maba Vidyalaya B) Prayag Sangeet Samiti
 C) Pracheen Kala Kendra D) Bhatkhande Sangeet Santhan
33. Name of the gharana famous for Ashtang gayaki
 A) Gawaliar Gharana B) Patiala Gharana C) Agra Gharana D) Jaipur Gharana
34. Pair of tala not having the same number beats (Matra)
 A) Sultala-Jhaptala B) Deepchandi-Dhamar
 C) Teentala –Tilwada D) Chautala-Adachartala
35. What is sphurit
 A) Swar B) Alankar C) Gamak D) Geeti
36. Suhasini Karotekar belongs to
 A) Agra Gharana B) Bhindi Bazar Gharana
 C) Patiala Gharana D) Gawaliar Gharana
37. Which shiksha is related to samveda
 A) Paniniya Shiksha B) Yajyavalkya Shiksha
 C) Nardiya Shiksha D) Prashari Shiksha

38. Which is trishrutik swar
 A) Shadja B) Rishabh C) Gandhar D) Madhyam
39. Number of gitis described by Bharat
 A) Four B) Three C) Five D) Seven
40. Phrase Ga ma re sa is not used in the raga
 A) Bhairav B) Mian Malhar C) Darbari Kanda D) Purvi
41. Instrument used in Gurbani Gayan is
 A) Sarod B) Santoor C) Dilruba D) Sarangi
42. Pa, ga ma ga is frequently used in raga
 A) Marubihag B) Bihag C) Yaman D) Bhairav
43. What is the Indian name of Alain Danielue
 A) Om Sharan Sharma B) Guru Sharan Sharma
 C) Shiv Sharan Sharma D) Bhagwat Sharan Sharma
44. How many jati lakshan are there in Natyasastra
 A) Six B) Nine C) Eleven D) Ten
45. Kishori Amonkar represents the Gharana of khayal gayaki
 A) Kirana B) Delhi C) Jaipur D) Patiala
46. Who is not a sitarist
 A) Pt. Ravi Sankar B) Pt. Budhaditya Mukharjee
 C) Pt. Vimalakant Rai Choudhari D) Pt. Jotin Bhattachariya
47. Name the Tala in which the first matra is khali
 A) Jhap tala B) Rupak C) Teen Tala D) Rudra
48. The dhatu of prabandha are
 A) Three B) Four C) Five D) Six
49. Author of Pranav Bharati is
 A) Pt. Omkarnath Thakur B) Pt. V.N. Bhatkhande
 C) Pt. V.D. Pluskar D) Pt. N.R. Vyas
50. Taansen puruskar is awarded by
 A) M.P. Govt B) A.P. Govt C) U.P. Govt D) H.P. Govt

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